

Alex de Grassi
A Story of Floating Weeds
Technical Rider

PRODUCTION AND STAGING REQUIREMENTS

- A stage allowing ample room for the equipment specified hereunder and one (1) musician, and an attractive or inconspicuous rug of nine (9) by twelve (12) feet.
- One (1) straight back, armless chair or piano bench.
- Two (2) guitar stands (strong and stable).
- One (1) AC power drop at center stage on separate circuit than any lighting.
- One (1) clean, white, hand towel that artist can use backstage and/or onstage.
- One (1) film screen hung center rear stage. The screen can be no smaller than 9' X 12'. The screen must be at least 12' from the front of the stage.

SOUND SYSTEM

Presenter agrees to provide a high quality sound system specifically designed for acoustic music. House electrical power must be properly grounded and of proper amperage to provide hum and noise free operation of sound system. If electrical power or grounding is not adequate, arrangements should be made to set up proper circuitry for the day of the performance.

- Please provide a high quality, two or three-way speaker system, set up in stereo if possible.
- One (1) mixing console with a minimum of eight (8) channels and at least three (3) equalization points per channel. Microphone inputs must have phantom power.
- Sound system must be capable of providing one (1) monitor mix with one (1) or two (2) cabinets.
- Four (4) one-third octave graphic equalizers (two (2) for house mix and one (1) for each monitor mix).
- One (1) high-quality digital reverberation unit patched into mixing console channels.
- One (1) high-quality condenser microphone (preferably AKG 460).
- One (1) dynamic microphone suitable for vocal amplification. Preferably with on/off switch if possible.
- Two (2) microphone stands with booms, preferably black. One (1) short stand (18"-24" high) with boom for guitar mic and one (1) standard height stand with boom for vocal.

LIGHTS

Presenting Organization must provide a professional quality lighting system, with warm front and rear washes (please have at least blue, red, and white gels available).

**Please keep lighting intimate and appropriate for a solo performer.*

PROJECTION REQUIREMENTS

- One (1) LCD or DLP (digital) projector. Projector must be a front projection Component (3-wire Red/Green/Blue) or S-Video. * If projector is not digital, please provide a DVD player. Group will supply DVD.
 - The resolution must be a minimum of XGA 1024X768, no less than 4000 lumens brightness and have a contrast ratio of 400:1 or better.
 - The projector must also have progressive scan, digital keystone correction and HDTV image performance.
 - The appropriate lens should be determined and provided by the venue.
- For the Component projector, a three-wire BNC (or RCA) cable is required. Or a two-wire BNC or multi-plug S video cable for the S-Video projector.
- One projector operator who will be able to take cues..
- Please note that screen should be high enough so that the musician does not obstruct the view for any seats in the venue. An alternative solution would be for Alex to set up stage left or right of the screen. If screen height is not allowable to avoid blockage, seat-kills for those seats may be necessary.
- Performer must have a clear, unobstructed view of the screen during the performance.

SOUND AND LIGHTING CHECK

- Load-in of sound and lights should be completed prior to start of sound check. Sound check should begin 3 hours before the show.
- Presenter shall provide qualified sound and lighting technicians. Both technicians must be available at sound check rehearsal as well as performance.
- Presenter shall not open house until technical set-up has been completed.
- House light will be dimmed five (5) minutes before curtain to facilitate audience seating.
- No background music, taped or otherwise, shall be played before or after the concert without approval of the artist.

DAY OF SHOW SCHEDULE

- Arrival Time: 3 hours prior to the performance depending on venue.
- Load-In & Crew Call: 3 hours prior to the performance
- Length of Performance: 84 minutes-no intermission
- Load-Out: (after autographs are complete) immediately after performance (approximately 30 minutes)

**Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.*

Artist Rider

HOTEL ACCOMMODATIONS

If hotel accommodations are being provided by the presenting organization, artist requires one (1) single occupancy non-smoking room with in-room internet access, and king-sized bed, unless otherwise specified. A minimum of a mid-level full service hotel is acceptable, such as Hampton Inn, Marriott Courtyard, Holiday Inn Express, etc. Accommodations must have private bathroom facilities and a 24-hour telephone system. Unacceptable choices include Super 8, Motel 6, Motor Lodges, etc.

**Note: College Housing and Private Home Accommodations are not acceptable.*

TRANSPORTATION

If artist is arriving by air, he will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- One (1) mid-size car to transport equipment and luggage
- Reimbursement for artist to rent one (1) mid-size car

**Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than one (1) week from artists' arrival date.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport	Distance/Time
_____	_____
_____	_____

If artist is driving, presenter must provide a parking permit for one (1) mid-size car in close proximity to the loading area of the performance space for the duration of the artist's visit.

HOSPITALITY REQUIREMENTS

Presenter must provide in the dressing room hospitality 2 hr(s) prior to performance. Hospitality should include drinking water (preferably in a small pitcher with filtered tap or mineral water and a glass bottle-artist does not want water bottled in plastic), facilities for making hot tea, fresh fruit, vegetables, dip, crackers, and cheese.

Morning Performance: tea, coffee, juice, bagels or breads (no pastries).

Afternoon or Evening Performance: A food buyout (\$20) payable to Alex de Grassi in cash two hours before scheduled performance time (please provide local restaurant menus) or a hot meal to be served at or in close proximity to the venue. The following are menu suggestions:

- chicken with rice or potatoes, with cooked vegetable and/or salad and rolls or fresh bread.
- seafood and rice, with cooked vegetable and rolls or fresh bread.
- lamb or lean pork with potatoes, cooked vegetable and/or salad, rolls or fresh bread.
- soups (in winter)

*No beef, mayonnaise, or cream sauces please

Please make snack tray and beverages available to the artist until load out is complete.

DRESSING ROOMS

Presenter shall provide a quiet, heated and well lit dressing room in a backstage area, provided with washing facilities, soap, and two (2) towels available at load in. Dressing rooms should be lockable during artist's sound check and performance.

**Note: A bathroom shared with the audience members is NOT suitable.*

CONCESSIONS

Artist sells CD's after the performance. Presenter will provide a table, change, and a volunteer to sell the CD's. Table should be prepared and volunteers available at the beginning of the performance.

X _____
Presenting Organization

X _____
Alex de Grassi

X _____
Marc J. Baylin, President
Baylin Artists Management Inc.



{196 West Ashland Street ■ Suite 201 ■ Doylestown, PA 18901 ■ p.267-880-3750 ■ f.267-880-3757 ■ www.baylinartists.com }